



BON SECOURS ARTS AND SCIENCE COLLEGE FOR WOMEN

(Affiliated to Mother Teresa Women's University)

Madurai Road, Begambur (P.O), Dindigul-624002

REPORT ON THE SCREENING OF THE FILM *Encanto*

Date: 14.08.2026

Time: 11.30 a.m. to 1.00 p.m.

Venue: Old Auditorium

Organized by: PG Department of English, in association with the Emerald Association

Objectives

- To provide students with an engaging learning experience through the visual medium of cinema.
- To help students understand literary concepts through the film.
- To introduce students to the elements of Children's Literature and Magical Realism through a cinematic experience.
- To encourage students to relate literary concepts with visual representation.
- To promote active participation and experiential learning among students.

The Movie Screening

The PG Department of English, in association with the Emerald Association, organized a screening of the film *Encanto* on 14th August 2026 from 11.30 a.m. to 1.00 p.m. at the Old Auditorium of Bon Secours Arts and Science College for Women, Dindigul. The screening was organized as an academic and experiential learning activity to enhance students' understanding of literary concepts through a visual medium.

The film *Encanto* was selected for its relevance to the genres of Children's Literature and Magical Realism. The screening provided students with an opportunity to observe how literary elements and concepts can be represented through cinema. The students participated enthusiastically and watched the film attentively.

The screening was conducted using a projector and screen, creating an effective visual learning environment. The active involvement of the students and the Emerald Association contributed to the smooth conduct of the programme.

The screening served as an enriching learning experience by connecting classroom-based literary concepts with a visual and engaging form of presentation.

Photographic Documentation



Fig. 1: Students participating in the screening of Encanto



Fig. 2: Students watching the film in the Old Auditorium



Fig. 3: Screening of Encanto through the projector



Fig. 4: Active participation of students during the screening

Outcomes

- Students gained a better understanding of literary concepts through visual representation.
- The screening helped students identify elements associated with Children's Literature and Magical Realism.
- Students experienced an engaging form of experiential learning through cinema.
- The activity encouraged students to connect literary concepts with their visual representation.
- The programme promoted active participation and interest in literature among the students.

The screening of Encanto was a meaningful academic activity organized by the PG Department of English in association with the Emerald Association. It provided students with an enjoyable and educational experience and helped them explore literary concepts through the medium of film. The programme successfully combined entertainment with learning and contributed to a more engaging approach to literary education.